

# **KATHLEEN KRIEGER**

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## **BUSINESS OBJECTIVE**

Since 1972 I have traveled the US and world working on an impressive array of projects for national and international clients. I have extensive experience both as a technician and as a manager. This diversity and my life experiences are what make me a proficient and valuable manager. Skilled in planning, budgeting, organizing and directing major projects on time and below projected costs. I have the training and experience to work through problems and obstacles, consider all the alternatives and come up with a viable solution.

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## **CAREER ACCOMPLISHMENTS**

### **PROJECT MANAGMENT**

Eighteen (18) years experience as a line producer working on local and regional commercials, educational, documentary, and training films.

Thirty (30) years experience working as a production coordinator and production manager on projects ranging from educational films to national television commercials and large live-events. Production managed three (3) giant screen IMAX projects.

Two (2) years experience as a unit production manager on large road shows for an international sales marketing company. Have worked in the United States, Mexico, Pacific Rim and Europe locating and scheduling venues, hiring local crews and working the "best deals" with local vendors. Also production managed several of their testimonial productions that were shot around the world.

Five (5) years experience as a production coordinator/manager on all the live international sales meetings for the nations larges retailer, Wal-Mart. We produced three shows per year and they would rival any rock-n-roll extravaganza with the technology they incorporated.

### **FIRST ASSISTANT DIRECTOR**

Eleven (11) years experience working on local and regional television commercials.

### **SCRIPT / CONTINUITY**

Eighteen (18) years experience working on projects ranging from educational/training films to national television commercials and low budget features.

### **FIRST CAMERA ASSISTANT (NO LONGER WORKING AS AN AC)**

Worked as a 1st AC for twenty-five (25) years. I have in-the-field working knowledge of the following cameras: Arriflex 16S, 16SR, 16BL, 16M, 35IIC, 35III, 35BLII, 35BLIII, 35BLIV, 435 and 535. Panavision Pan Arri, Panaflex, Golden Panaflex, Platinum Panaflex, Panaflex 16 Elaine and CP16.

### **CO-OWNER / BUSINESS MANAGER**

Was the co-owner/business manager for thirteen (13) years of a Midwestern lighting and grip truck company. Responsibilities included scheduling equipment and crews, accounts payable and receivable, truck and stock inventory and supply purchasing.

## REFERENCES / WORK HISTORY

### EAST COAST

- BFCS, New York--Production Coordinator "British Airways" TV Commercial for European TV
- Fly/Films, New York (Jeremiah Hawkins, Prod)--Production Coordinator "MCI-Friends and Family" TV Commercial, "The Plaza", TV Commercial
- Maysles Films, Inc., New York (Doug Graves, PM)--Production Coordinator "Wal-Mart" Real People TV Commercials, "H & R Block" Real People TV Commercials -"Dupont-The American Farmer" TV
- Steve Horn Productions, New York--Production Coordinator -"Miller Time" TV Commercials
- Leroy and Morton, New York (Brett Froomer, Director/Cameraman) - Script Continuity and Production Coordinator on Go Army.Com commercials shot in various cities, Fall 2008.

### MIDWEST

- Dix & Associates, Chicago, Illinois--First Camera Assistant, Location Scout, Production Manager, Producer "Blue Cross/Blue Shield of Iowa" TV Commercials, "Blank Children's Hospital" TV Commercials, "Dowelanco-Broadstrike" TV Commercials, "Kansas City Power and Light" TV Commercials, "Northrup King" TV Commercials, A/E Dairy TV Commercials plus other numerous commercials over the years.
- Gitchigumi Films, Kansas City, Missouri--Line Producer, Production Manager, Location Scout, Camera Assistant TV Commercials for "NASCAR", "Missouri Lottery", "Wal-Mart" plus numerous other commercials over the years.
- Inland Sea Productions/Wellspring Creative Group, Kansas City, Missouri--Production Manager "Celebrate Detroit" and "Kansas City". Two (2) 6-minute IMAX signature films. One for the City of Kansas City and one for the City of Detroit (This film was created to help kick-off Detroit's 300th Birthday Celebration in 2001). Kansas City's will show at the Kansas City Zoo IMAX Theater and Detroit's will show at the Henry Ford Museum IMAX Theatre. Each will show before every feature presentation for the next 7 to 10 years.
- Inland Sea Productions, Kansas City, Missouri - 2008 - Unit Production Manager on a feature length giant screen production entitled "We The People" a project that is slated to premier in 2010 at the Smithsonian Museum and will tour the entire United States.
- Screenscape Studios, Des Moines, Iowa--First Camera Assistant "Iowa Lottery" TV Commercials, "The Right Choice" Low Budget Feature, "Anderson/Erickson Dairy" TV Commercials, Line Producer -- Pioneer Seed Company National TV Commercials, Iowa Lottery, Producer "Electrolux Appliances" dealer training video and numerous other commercials and projects over the years.
- Take 2 Productions, Kansas City, Missouri -- (Chris Flowers) Assistant Director Kansas City Power and Light "Park Bench" and "Rocket", 2007 campaign. Assistant Director on "Patient's View" and "Healer's View" for Carondelet Heart Institute, 2007 campaign.
- Paddock Productions, Kansas City, Missouri (Fred Paddock)--First Assistant Camera -"Right from Wrong", "Safe at Home", "Stormin' Norman", religious features for Josh McDowell Ministries. Production Manager Numerous commercials and other projects over the years working.
- Paddock-O'Farrell Productions, Kansas City, Missouri (Dave Farrell, Executive Producer) - Producer on commercials for Helzberg Diamonds, Missouri Lottery, Kansas Lottery and Wal-Mart.
- Flagler Productions, Inc., Lenexa, Kansas (Mary Lyn Villanueva)--Production Manager/Coordinator -Live international sales meetings for Wal-Mart Stores, Inc. Duties included hiring the crew (100 - 125/show), coordinating the logistics of crew and equipment movement, budget accounting and general office duties.

### WEST COAST

- Moxie Pictures, Hollywood, California--Production Coordinator -"American Family Insurance" TV Commercials
- Pytko Productions, Los Angeles, California --Location Scout/Manager, Production Coordinator -"Nike with Bo Jackson" TV Commercials (several campaigns), "Shoney's Restaurant" TV Commercials, plus numerous other commercials over the years.
- Wesley Morris Entertainment, Inc., Los Angeles, California (Bill Garnet/Jacque Lueth) -Production Manager "Extravaganza 1994 and 1995" Annual sales meeting for Herbalife International, "North American Tour 1994", "European Tour 1994", "The Next 10 Minutes" a 10 minute customized testimonial production shot around the world in various locations, Pac Rim, Europe and South America.
- @ Radical Media -- Los Angeles, California (Brett Froomer, Director/Cameraman) -- Script Continuity on Go Army.Com commercials shot in various cities, Summer 2007.
- @ Radical Media, Los Angeles, California (Brett Froomer, Director/Cameraman) - Assistant Production Supervisor on CITGO commercials "My Neighborhood" shot in various cities January 2009.
- @ Radical Media, Los Angeles, California (Brett Froomer, Director/Cameraman) -- Script Continuity on Symbicort commercials shot in Utah, Maine and Florida, November and December 2009.

### CANADA

- High Roads Productions, Toronto, Canada--Script/Continuity "Justice Denied" a television series that aired on the Turner Broadcast Network in 2000.